

THE HAMPDEN-SYDNEY TIGER

December 7, 2016

The Exam Week Issue

Volume XCVII.7

Tiger Radio to Return in January

Max Dash '18
Editor-in-Chief

It's been nearly three years since Tiger Radio had regularly scheduled programs streaming online, but that drought looks like it will be coming to an end this upcoming semester.

On October 19th, Hampden-Sydney students received an email from Tommy Shomo with the subject line "Tiger Radio is Back or Can Be." In the email, Tyler Langhorn '17 announced that the Tiger Radio board was taking auditions for Tiger Radio programming possibilities. "I have been asked numerous times over the past several semesters about Tiger Radio and about how many of you

could get involved," Langhorn said in the email. "I finally have an answer."

Last semester, Daniel Parkinson '16 gave Langhorn the keys to the station and told him to take over. "It kind of just landed in my lap, to be honest," Langhorn said. After spending the entire semester cleaning out the station, Langhorn and some friends began using the space to hang out and do homework.

"I kind of believe that you fill places with vibes. Like what's the energy?" Langhorn said. "When I came in here the energy was kind of creepy, and so I was like, let's just hang out in here until it's not creepy."

Since then, Langhorn has been doing most of his work outside of the building, such as filling out audits, compiling a lineup of shows, and working with Tommy Shomo.

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Station Manager Tre Briggs (left) and Langhorn (right) inside the Tiger Radio station (Photo: Max Dash)

Baseball Hires Reggie Johnson '16 as Assistant Coach

Davis Morgan '20
Staff Writer

On November 18th, the Hampden-Sydney baseball team announced via their Twitter account that they would be hiring Reggie Johnson '16 as an assistant coach.

Johnson played for the H-SC

baseball team for four years as a pitcher and an outfielder. He pitched in 36 games in his career for a total of 173.1 innings. During that span, he had a 9-8 record with 133 strikeouts—seventh all-time in program history—and an ERA of 2.60. Johnson also posted a .300 career batting average with two homeruns. These exceptional numbers did not go unnoticed, as Johnson signed a minor league contract with

the Houston Astros on June 15th.

Over the summer, Johnson played his first professional game with the Gulf Coast League Astros before being called up to the Appalachian League, where he played fifteen games with the Greenville Astros. During those sixteen games, Johnson notched a 3-3 record with seventeen strikeouts over 24 innings pitched, along with a 3.75 ERA.

"Playing professional baseball

has been a great experience," Johnson said. "I've had the chance to meet some people who know a lot about the game of baseball and I've been lucky to have them share their knowledge with me. It made me a better player because the competition continued to get tougher, which means I really had to learn to limit my mistakes." After completing his season on August 31st, Johnson is ready to share some knowledge of his own with the Tigers.

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Johnson (Photo: milb.com)

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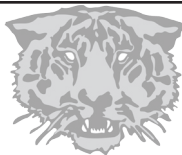
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INFO



The Hampden-Sydney Tiger

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by J. B. Wall '19

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We accept submissions in the form of letters or guest columns. Brevity is encouraged. Interested writers, cartoonists, and photographers can send us an e-mail at newspaper@hsc.edu.

The Hampden-Sydney Tiger is a student newspaper serving the community of Hampden-Sydney and operating independently of the College. *The Tiger* is printed, roughly, biweekly by *The Farmville Herald*.

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Exam Schedule

Class Period	Day	Time
TR 10:00	Friday	9:00 am-noon
MWF 12:30	Friday	2:00pm-5:00 pm
MW 12:30	Friday	2:00 pm-5:00 pm
MWF 9:30	Saturday	9:00am-noon
TR 8:30	Saturday	2:00 pm-5:00 pm
STUDY DAY	Sunday	STUDY DAY
MWF 11:30	Monday	9:00 am-noon
MWF 1:30	Monday	2:00 pm-5:00 pm
TR 12:30	Monday	2:00pm-5:00 pm
MWF 10:30	Tuesday	9:00 am-noon
TR 2:00	Tuesday	2:00 pm-5:00 pm
MWF 8:30	Wednesday	9:00 am-noon
MW 2:30	Wednesday	2:00 pm-5:00 pm
MWF 2:30	Wednesday	2:00 pm-5:00 pm
Evening Classes	Wednesday	9:00 am-noon

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EDITORIALS

Food for Thought

Robert Morris '20
Staff Writer

So I was watching Cutthroat Kitchen on Food Network when a thought popped into my head. When do they film those little backroom blurbs that interject themselves between shots of the cooking? You know, those little shots, reminis-

cent of The Office that allow the participants to provide commentary on what is happening on screen.

I wanted to write about this because of one comment I heard in particular that was so ridiculous it made me contemplate my very existence. One of the contestants said, just before the first of the culinary sabotages was to be auctioned off, that she would "make it rain if [she] had to;

there was no way [she] was gonna get stuck with this sabotage." This comment, which I will address later, was filmed in a separate room with an orange-ish back wall. This is important, because it means that these interjections are planned. But for when?

My theory, though unsubstantiated, is that they are filmed after the show is finished; however, this raises a lot of issues with me. In the cases

of Chopped and Cutthroat Kitchen, three out of four contestants end up losing. That means that when they film the little interjections saying stuff like "I feel like I have a real shot at making it to the final round," they, in many cases, have already lost. That means knowing they lost must feign optimism. It must be torture.

But let's talk about the make it rain comment. There is no way that

that woman's thought at that moment was "I will make it rain." Which means that line was fed to her. Which begs another question: how do they get them to say these things? Is it somewhere in a contract, and what would happen if they refused? Too many questions, not enough time to find out with exams around the corner.

But you know, it's just food for thought.

Interested in joining the *Tiger*?

We will be having our final meeting of the semester on Thursday December 8th at 1:00 PM in the student publications room (located in the basement of Johns).

All are welcome to attend,
and refreshments will be provided.

If you cannot attend but would like to get involved,
email the *Tiger* at newspaper@hsc.edu

Tiger Flashback: Remembering Pearl Harbor

Jacob Mitchell '19
Guest Contributor

Today marks the 75th anniversary of Pearl Harbor, so it seems appropriate that we should reflect on that event and look at it through the perspective of one of our own, Hampden-Sydney man Keith Eubank, who was at the College when the Japanese attacked Pearl Harbor on December 7, 1941. Below is his response to the attack from the Monday, December 8, 1941, issue of the Tiger.

War!

At approximately 7:55p. m., Hawaiian time, Sunday, December 7, the Japanese began their attack on the Hawaiian Islands. Later in the day, the Imperial Japanese Government declared war on the United States. On Monday, December 8,

the Congress of the United States declared that a state of war existed between the two countries.

Thus twenty-two years and one month of peace for the United States came to an end. Once again the United States was involved in a World War—an occurrence which she had striven to prevent. This time the issue was clear cut and obvious to all: there was little ground for the pacifists to stand on—the United States was attacked while her officials were striving to preserve peace.

In Japan's Favor

There are some factors in Japan's favor. First, she is for the present, on the offensive and such a position can be of great advantage. The United States was caught somewhat off her guard, but not entirely. Second, the Japanese are fighting in their own backyard and will have less ground to defend than the United States, who will have to send supplies al-

most around the world if we intend to defend the Philippine Islands. Thirdly, Japan is already on a full wartime basis and the United States is only on a partial wartime basis. Some time will be needed to change over to full time production and this will be very vital to our defense. But the Japanese have already weakened themselves by their war in China.

Labor and Lindbergh Must Change

However on the side of the United States there is much that is favorable. This is the best thing that could have happened to bolster up our morale. Wheeler has already given up his stand and Lindbergh had better keep his mouth shut. Labor will have to stop its selfish policies—this is war. There can be no one who can object to this war on the grounds of a war of imperialism, for we have been attacked.

We have more resources on our

side than Japan has. We are potentially the most powerful country on the face of the earth and when we once get started there will be no stopping us. We have greater manpower than Japan. We have more facilities for the manufacture of aeroplanes, munitions and warships.

We Are Not Alone

We will also have other countries on our side—China, England, and the Dutch East Indies. Russia may soon help us. These countries can all help us. Japan's allies cannot help her to any great extent. The British navy and the Russian army will see to that.

The Japanese want a war. We do not want a war. But we have been attacked. We are a fair-minded people and we like to give the other fellow a square deal—we will give the Japanese a run for their money. They will know that they have been in one helluva fight.

Tiger Athletic Club Aims to Make Tigerball Great Again

Ryan Peevey '17
Sports Writer

The Tiger Athletic Club (TAC) has been perceived as a football club rather than an inclusive group that supports all teams across the entire spectrum of Hampden-Sydney Athletics. Given this reputation, Nick Browning '17 has gathered a group of student athletes who are trying to shift this perception.

Browning is a senior football player and President of TAC. With the help of sports captains from the lacrosse, basketball, soccer, and baseball teams Browning and this group are hoping to rally support for each other's sports.

"The goal of TAC is to continue to boost enthusiasm at games and competitions," Browning said. "We frequently have cookouts before or during games, we have various t-shirts throughout the year, and on top of supporting all of our teams, we have a bowling league in the spring that never disappoints. All of that is covered by \$40 yearly dues."

On top of these events, TAC and many of the College's sports captains are hoping to add even more events throughout the year. Inclusion of exciting halftime competitions at basketball games is one of the first orders of business, along with more frequent TAC sponsored tailgates in the winter and spring, and unique Tigerball t-shirts going up for sale in the near future.

TAC is trying to heighten the intensity and involvement between the student body and sports teams in our community. For any questions or inquiries about membership or future events you can e-mail Nick Browning at BrowningN17@hsc.edu and stay up to date by following @hsc_tac on Instagram.



The Tiger Athletic Club hopes to pack Kirby Fieldhouse for home games this basketball season. (Photo: hscathletics.com)



California blink-182



2016 was a memorable year in the music industry, especially in the punk scene. DIY bands released follow-up albums to their debuts from a few years ago, and the second-generation old guard came back in style. In a year that made us all question life while simultaneously feel nostalgic, the punk rock bands of yesteryear did not disappoint. One band in particular, Blink-182, delivered the album of the year with *California* after a five-year gap since their last album, *Neighborhoods*.

After a public split with original guitarist Tom DeLonge in late 2014, Blink-182 recruited Alkaline Trio's guitarist Matt Skiba to fill in at an early 2015 gig. That substitute role placed Skiba back on

the map, this time with the band that constantly delivers high school jokes on stage. After a lengthy creative process, the band collaborated with John Feldman of Goldfinger to create *California*. The new sound on the album takes some time to settle in with past Blink records, but there are plenty of songs that will have you guessing whether or not the band wrote the songs in the early 2000s.

California is an album that connects you to summer instantly. It helps that three of the song titles have something that directly relates to California, whether it be the state name or a city name. The direct connection to California evokes that eternal summer feeling, but Blink manages to crank out songs that can apply to any situation over the summer.

The popular song "Bored to Death" deals with a longing for independence within the clutches of the pessimistic world while "She's Out of Her Mind" enlightens us about a relationship that keeps the narrator on his toes. "Los Angeles" will

throw die-hard Blink fans for a loop because it is the song that will make you think, "Did Blink really make this?" due to its unfamiliar sounds and eerie message about the underbelly of LA. Yet, the rest of the album brings back that familiar Blink-182 sound with the songs "Rabbit Hole," "Left Alone," and "No Future."

Even without DeLonge in the band, Blink-182 pushed forward and composed an album that made us feel like we were younger. There is no shortage of Blink's classic humor on the album, either. The songs "Built This Pool" and "Brohe-mian Rhapsody" feel like they only belong on stage, but they slipped these joke-songs in to remind us that the band never really grew up.

So if we have to remember 2016 for its music, let Blink-182's *California* be the muse for you, your summer memories, and be the inspiration for your 2017.

-Spencer Connell '17

Doctor Strange



Another origin story of the numerous Marvel superheroes. It is incredible that Marvel Studios can keep releasing original films being that this one is the fourteenth in the Marvel Cinematic Universe. *Doctor Strange* is the newest addition to the Avengers crew and adds a bit of magic and mysticism to the squad (more so than Thor).

For the past thirteen films Marvel has been explaining how and why their characters have superpowers with science or some Hollywood version of it. Many of the heroes and heroines have a sci-fi element to them that not only pleases the eye but adds a modern look to the classics. *Doctor Strange*, however, is completely askew in the science.

Strange, played by Benedict Cumberbatch, gets his powers from magic and mystical arts. This deviation allows for more flexibility in the studios; the studios took advantage of this.

The visuals can be described in one word: trippy. The CGI in the movie is like *Inception* on acid. I personally have never had an acid trip before, but I can imagine that *Doctor Strange* would be similar to the experience. If I had asked Marvel Studios to make this movie ten years ago, they would have instantly rejected it. *Inception* has a similar aesthetic to *Doctor Strange*; however, *Doctor Strange* brings the CGI to a whole new level. The details in the movie are spot on. The sparks in the teleportation circles look fantastic. Whoever worked on the CGI in this movie deserves a serious raise.

The storyline is rather cookie-cutter, which is alright for superhero movies these days. Doctor Stephen Strange is a renown neurosurgeon with an arrogant, cocky attitude who

has something happen to him and he can't work anymore. Sound familiar? (*Cough* *Iron Man*) He then pays all of his money in order to fix himself fruitlessly, which inevitably resorts to him searching for more unorthodox treatments. This isn't completely original; however, like all Marvel movies, it has its own twist.

Doctor Strange excels in visuals and does well in character development. Being that I have only seen it once, I cannot judge it on the finer details. These include allusions, references, and cameos. Stan Lee, as always, makes his trademark cameo which brings a smile to my face. I unfortunately was not able to see *Doctor Strange* in IMAX 3D in all of its high definition glory. The standard movie theater nevertheless blew me away. *Doctor Strange* makes a welcome addition to the Avengers.

-Trip Gilmore '20

REVIEWS

Play Review: *Biloxi Blues*



The H-SC Department of Fine Arts put on Neil Simon's *Biloxi Blues* last month
(Photo: @HSC1776)

David Bushbouse '19
News Editor

During the second and third weekends of last month, the H-SC Department of Fine Arts put on Neil Simon's *Biloxi Blues*. The hilarious comedy, set during the Second World War, follows Eugene Morris Jerome (Tre Briggs), a Jewish boy from Brooklyn, and fellow army draftees during their training in Biloxi, Mississippi, and details, as Director Shirley Kagan wrote in her Director's Note, "Eugene's first, tentative attempts to emerge and engage the world."

The show is a riot from start to finish, playing on classic military jokes that are sure to draw laughs, but it also asks deep questions about ethnic and racial discrimination. Indeed, the play extensively wrestles with the notion of the "other," as Eugene reduces the people around him to characters in his memoir, the men lead witch-hunts to find the homosexual among them or man who stole Wykoski's (Patrick Luwis) money, and nearly everyone has his ethnicity mocked by the rest of the men.

One of this production's biggest sources of comedy was Sergeant Toomey (Robert Morris), who frequently and passionately lampooned the soldiers, distributing

punishments neurotically, and ram-rod-rod every line with that stereotypical drill sergeant pace that audience members struggled to keep up with (in a good way).

The acting in general was fast-paced as well, which was fitting, considering how Eugene's experiences in the Army (his first experiences outside of Brooklyn) are an overwhelming whirlwind that never slows down. Sgt. Toomey's character certainly set that pace and held it, though at times, in less intense scenes, the rapid-fire pace grew monotonous or simply felt out of place for lack of contrast. The speed did, however, build Toomey into a caricature, so the audience always knew what to expect (in a good way).

The play was staged on a set that revolved to reveal different sections where different scenes were played out. I was uneasy staring at the bulky thing before the show (it was too large to allow the front curtains to close), because I thought the transition scenes would be awkward and slow, but I was pleasantly surprised by how seamless the transitions were; the cast and crew definitely showed their practice and cooperation.

Overall, *Biloxi Blues* made for a blast of an evening (and convenient ab workout), and I would urge all students to make it out to La Bete next semester for more of the HSC Theatre!

Radio Continued

As Chairman of the Board of Publications, Shomo has been overseeing the resurrection of Tiger Radio.

"The Board of Publications is working very hard to see that if we get this thing going, it's going to stay going," Shomo said.

"What we told Tyler was that basically, you all can listen to the music you want to listen to, edited for your own taste through various means, so just the idea of turning on the radio and listening to somebody else's selection of music really isn't that attractive to an audience. So what we said is, think hard about what you can give the students that they will be interested in and they can't necessarily get some place else."

That sort of possibility for a creative outlet is one of the reasons Langhorn wanted to get Tiger Radio back on the air.

"This not an easy environment to step out as an artist in," Langhorn said. "I want this to be a hub for creativity."

Langhorn was pleased with the response he got from his October email, and plans to have two to three shows a night for five nights a week once the operation is up and running in January.

The station will be broadcasting on an online streaming service funded by the Student Finance Board. Langhorn plans to link the broadcast to various H-SC publications and social media accounts, in an effort to make it more accessible than in year's past.

"A lot of things at Hampden-Sydney are behind the times," Langhorn says, "and we really need to realize that, especially with arts, it's time to go way forward."



Briggs and Langhorn (Photo: Max Dash)

Johnson Continued

"Reggie will be an awesome asset as a coach the same way he was as a player, and for me personally it will be awesome to have him back on campus," senior Ryan Peevey said

following the news of Johnson's return to the program. "Reggie always brought a quiet confidence on the field and vocal leadership in the dug-out and in the locker room." Peevey, who played with Johnson for three seasons at H-SC, thinks that Johnson will be able to "relate to players, especially the younger guys, as they are still early in their careers and learning the college game."

Johnson himself is also very excited about the opportunity. "I really

look forward to providing guys with the knowledge and tools that will be needed if they want to continue to play after college," he said. "One thing I really loved about playing at H-SC is that it was like playing a game with family. The way the guys interact on and off the field is amazing and I still continue to keep in touch with most of my former teammates."

Although he will no longer be wearing #20, coach Johnson is happy to wear the Tiger uniform once again.



Johnson made his Greeneville Astros debut on July 2nd, tallying two strikeouts in two innings. (Photo: Hunter Reed, milb.com)



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SPORTS

Swimming Wins Three of Four

Dylan Watson '20
Guest Contributor

Since the beginning of the season, the Hampden-Sydney swim team has broken a plethora of school records and has started the season with a record of 3-3. Following a blowout win at Gallaudet (141-59) on October 22nd, the team continued to build upon the momentum en route to another big win, this time over Greensboro (134-59) on November 5th. The following week, the Tigers fell to Randolph-Macon 131-74 in front of a large home crowd.

"We thought we had the meet against Randolph-Macon in the bag," junior captain Tate Socha said, "and we were wrong. The team had to remember that each meet is just practice for the ODAC championship".

The team was able to shatter seven school records against Macon. Freshman Carter Cole set a new school record in the 400 meter IM and the 100-meter backstroke. The 200 meter freestyle relay team made up of freshman Brandon Koch and seniors Conor O'Heir, Ryan Mitchell, and Stewart Lawrence also had a huge day, finishing in second place with a record time of 1:44.64. Mitchell posted a new personal best, shattering his time from the previous week in the 100M freestyle while coming in second place.

Despite the loss, the team realizes that they need to focus on "increasing [its] speed and endurance" as well as "on defeating Macon in the ODAC Championship," according to Socha. Dominating in the pool again on Saturday December 3rd, the team beat Greensboro 146-42. After a month off that includes training in Ft. Lauderdale, the Tigers will head to Greensboro for an away meet on Friday, January 20th.

Football Looks Ahead to Promising Future Following Down Year

Ryan Peevey '17
Sports Writer

The Hampden-Sydney Tigers had a disappointing year, finishing 3-7 (3-4 in ODAC) after being picked to finish second in the ODAC this preseason.

Their season was filled with injuries on both sides of the ball, including senior captain defensive end Ben Carson, who was lost in the preseason with a knee injury, and senior captain quarterback Edgar Moore, who was lost in the season opener due to a collarbone injury.

Even though the Tigers' record was not what they would have hoped at the beginning of the season, there were bright spots during this year's campaign.

Sophomore quarterback Alec Cobb threw for 2,547 yards and nineteen touchdowns while completing 58% of his passes. Junior running back Mikey DeMasi was the Tigers' leading rusher with 719 yards on 182 carries and six touchdowns. Senior wideouts Owen Costello and Carter Cunningham contributed for the Tiger offense in a variety of ways. Costello was the Tigers' leading receiver and third leading rusher, catching 62 passes for 866 yards and eight touchdowns while picking up 113 yards on the ground. Cunningham was the Tigers' third leading receiver and second leading rusher, grabbing 31 passes for 380 yards and two touchdowns, while also picking up 158 yards on the ground. Junior wideout Cam Johnson caught 44 passes for 587 yards and six scores, and junior tight end Patrick Kline led all tight ends with 29 catches for 382 yards and a touchdown.

Defensively, sophomore linebacker Bender Vaught led the Tigers in both total tackles with 79 and sacks with 4.5 on the year. Sophomore safety Ryan Mallory was second on the team in tackles for the year with 62, while freshman linebacker Griffin Davis was closely behind with 59 tackles. In the secondary, junior safety Kendall Blankenship had 53 tackles and two forced fumbles, senior safety Jamal Woolridge had 48 tackles one forced fumble and once interception, and sophomore cornerback Brian Gwaltney had 46 tackles and ten pass breakups. In the trenches, sophomore defensive lineman Tanner Ramey had 42 tackles and a sack, and junior defensive lineman Joe Everette had 28 tackles and a sack of his own.

Seven Tigers were tabbed as All-ODAC selections. Costello and senior punter Jordan Chalkley were both named to the First Team for the senior seasons they turned in. Vaught and senior offensive lineman Daniel Fogleman were named to the Second Team. Johnson, Kline and senior offensive lineman Jordan Parke were honored as Third Team selections.

Both Vaught and Cobb had strong sophomore seasons, and are looking ahead to next season. "We had a lot of first year starters on defense and that means we will be returning a lot of guys," Vaught said. "We had some great moments and we had some moments where we let the team down. A majority of us are returning next year, and I think we

will be a force to be reckoned with."

"We have a lot of pieces returning next year and we're looking for big things on offense," Cobb added, "and there is no doubt it will begin with establishing a run game. We are going to have a lot of First Team All-ODAC guys next year."

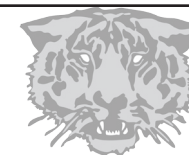
Both Tigers spoke on how difficult it was to work through injuries on both sides of the ball, but as Cobb said, "We grew as a team this year and younger guys had the chance to gain valuable game experience."

Things look bright for Hampden-Sydney Football moving forward. "We are looking forward to proving to everyone that H-SC is still the dominant team in the ODAC," Vaught said.



Senior wide receiver Owen Costello was one of two Tigers named First Team All-ODAC. (Photo: hscathletics.com)

SPORTS



Basketball Returns Home for Conference Play

*Davis Morgan '20
Staff Writer*

After dropping two games in Cleveland and another to William Peace in Raleigh, the Hampden-Sydney basketball team started conference play this week with a two-game home stand.

On Wednesday, the Tigers hosted Washington and Lee and got off to a tough start. After being down by nine at halftime, the Tigers stormed back in the second half to win the game 66-62.

Head coach Dee Vick said coming into the game that the team needed to play good defense in or-

der to win. "We are playing a lot of young guys and with that comes inexperience," Vick said. "We are a work in progress, and tomorrow night will be a good test because W&L runs a complex offense."

The defense definitely improved in the second half, as they allowed just 28 points. Overall, the Tigers forced twelve turnovers.

Junior big men Gui Guimaraes and Nick Chase tied for the team-high in scoring with sixteen points. Guimaraes added ten rebounds to post a double-double. Chase, who added seven boards of his own, had a big game earlier this season versus Averett, saying that his performance against the Cougars gave him "a good amount of confi-

dence going into conference play."

Senior Jake Duncan contributed thirteen points and three assists in the win Wednesday night. After their three-game skid, Duncan said "the team [was] extremely hungry for a win and [had] been preparing all week for Washington and Lee." He thought the losses helped the "younger guys gain a lot of experience and understanding on what kind of effort they must give on a day to day basis."

Freshman Kevin Quinn is one of those younger players who has stepped up and played well. He has averaged over nine points in the first six games of the season and is shooting 91% from the free-throw line. He helped the team stay in the game against Guilford on Saturday, making three

3-pointers in the first half, including two on back-to-back possessions. Despite his good play offensively, he did not get much help, as the Tigers were in a fifteen-point hole at halftime.

The Tigers had started the game well, scoring four points on the first possession of the game and breaking out to a 7-2 lead; however, it didn't take much longer for the Quakers to get going, as they put together an 18-3 run to take the lead by ten. Guilford would go on to win 69-53. Quinn and Guimaraes both finished with ten points apiece, junior Hunter Kuehn had eight, and Chase, Duncan and sophomore Logan Samuels all finished with six.

Although the Tigers lost, they got very impressive production out

of the bench. Five different players scored off the bench, accounting for 29 out of the 53 points scored.

The bench's performance has to be encouraging to Coach Vick and the team, as they have been dealing with several injuries this season. "We have several guys hurt, including [junior] Josh Katowitz and [freshman] Michael Duncan. Gui is getting over a broken nose injury and these injuries have hurt a little, but they are part of the game and it is better now than later," Coach Vick said. "It gives other guys a chance to gain invaluable experience."

The Tigers will play eleven games over winter break, including a rematch against William Peace at home on Wednesday, December 14 at 5:30.

Fireside Chat: Basketball's Josh Katowitz

*Spencer Connell '17
Sports Editor*

Standing at six feet nine inches tall, Josh Katowitz can seem like a towering and intimidating figure, but in reality he is a genuine person with a kind heart. He uses his height to his advantage on the hardwood for the Hampden-Sydney basketball team, serving as a forward—now in his junior year. Katowitz is a veteran among the current Tigers with appearances in virtually all games throughout the past two seasons. As the team prepared for its first two home games of the season, I collected his thoughts on some relevant issues before the season gets hectic.

Q: What is your spirit animal?

A: A koala

Q: What drew you to basketball?

A: The fast-paced environment and the idea that almost any team can beat another team on any given night.

Q: How did you find out about H-SC?

A: Through the basketball recruiting process. I can actually remember telling a friend "there's no way I'm going to Hampden-Sydney" before I had visited. Once I visited, I was hooked.

Q: We have to talk about the preseason game against Longwood. You guys took them to overtime, and proved yourselves out there. What was it like playing in front of a full crowd with town bragging rights on the line?

A: The crowd has never been a factor for our team. We've played in games with 2,000 people and games

with 200 people and we know that we have to play our best in both. Bragging rights are tough especially when we're playing Longwood but I think we proved ourselves and showed their team and their fans that we aren't walking into their gym expecting to lose. We're there to win.

Q: What tone did the Longwood game set for the team heading into this season?

A: The Longwood game showed us how good we can be and how much we have to work on to be really good. We didn't play our best and still had a shot to win so I think it's promising when you think about how we should be playing our best basketball in February/March.

Q: What is your go-to move with the ball?

A: I wouldn't say I have a go-to move but I do know that I tend to go

to my left hand a lot even though I'm right handed.

Q: Do you have any pre-game rituals?

A: The only ritual I have is right before we go in the locker room, I have to pass the ball to Jake Duncan and he has to make a 3. He usually makes the first one so we're not out there long but we can't go in the locker room until he makes one. I did the same thing with Mike Murray last year.

Q: What is your favorite memory on the court as a Tiger?

A: My favorite memory is when we came back from down 20 to beat Emory and Henry my freshman year (might have been my sophomore year). Our team showed so much heart and will to win, it was awesome to be a part of such a great comeback.

Q: If you could pick any NBA player to be your teammate, who would you choose?

A: LeBron James. No question.



Katowitz (Photo: hscathletics.com)